



# VISUAL ARTS : DRAWING & PAINTING

R.G.P.G. COLLEGE MEERUT = 058



## PG E-CONTENT

<b>CLASS</b>	<b>FACULTY NAME</b>	<b>PAPER CODE</b>	<b>PAPER NAME</b>	<b>E-CONTENT</b>
M.A I Sem	Dr. Nazima Irfan	G-1000	Indian painting (Prehistoric to Pahari)	
	Dr. Archana Rani	G-1001	Philosophy of Art (Indian)	
	Dr. Poonam Lata Singh	G-500 A	Composition Based on Indian Miniature	
	Dr. Nazima Irfan	G-500 B	Portrait study	
	Dr. Archana Rani	G-500 C	Professional Application	
M.A II Sem		G-2000	History of modern Painting (company school to contemporary Period)	
		G-2001	Philosophy of art (western)	
		G-600 A	Thematic Composition	
		G-600 B	Life study (Monogram)	
		G-600 C	Folk art in any one Style	

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CLASS	FACULTY NAME	PAPER CODE	PAPER NAME	E-CONTENT
M.A. III Sem	Dr. Poonam Lata Singh	G-3000	History Of European Painting (Classical To Early Renaissance)	
	Dr. Archana Rani	G-3001	History Of Modern Painting (Background & Impressionism To Cubism )	
	Dr. Poonam Lata Singh	G-700A	Creative Composition (Figurative )	
	Dr. Nazima Irfan	G-700B	Landscape Painting (Any Style)	
	Dr. Archana Rani	G-700C	Mural / Graphic Design	
M.A. IV Sem		G-4000	History Of European Painting (High Renaissance To Rococo)	
		G-4001	History Of Modern Painting (Expression To Abstract Art)	
		G-800A	Creative Composition (Abstract)	
		G-800B	Collage / Clay Modelling	
		G-800C	Dissertation / Exhibition And Viva Voce	

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### UG E-CONTENT

CLASS	FACULTY NAME	PAPER CODE	PAPER NAME	E-CONTENT
B.A I	Dr. Poonam Lata Singh	A-103	Fundamental of Visual Art	
		703 A	Still Life Painting	
		703 B	Creative Rendering	
B.A II	Dr. Nazima Irfan	A-203	History Of Indian Painting	
		803 A	Copy From Old Masters (One Figure Composition)	
		803 B	Portrait Study Bust (Cast / Up)	
B.A III	Dr. Nazima Irfan	A-303	Philosophy Of Art And Modern Indian Painting (18 <sup>th</sup> Century Ad Up to Present Age)	
		903A	Pictorial Composition (With Minimum Two Human Figures)	
		903 B	Landscape (Outdoor Or Creative)	