

MUSIC DEPARTMENT

YEAR OF START

1. U.G. :- 1945
2. P.G. :- 1973
3. Ph.D :- 1980

PILLARS OF THE DEPARTMENT

1. Dr. S.N. Rai
2. Mr. G. N. Malvia
3. Dr. Ramesh Mathur
4. Mr. Prem Prakash Johri
5. Ms. Subhashini Vishnoi
6. Dr. Sunita Saxena
7. Dr. Usha Kiran Sharma
8. Dr. Rajesh Sharma
9. Smt. Uma Garg
10. Dr. Nandita Bhattachariya

S. N O	NAME	DESIG-NATION	DATE OF BIRTH	DATE OF JOINING	QUALI-FICATION	SPECIA-LIZATION	CONTACT NUMBER	EMAIL ID	EXTRA ACTIVITIES
1.	Dr. Alka Sharma	Associate Professor	15/9/1956	20/3/1991	Ph.D	Tabla	9412835531	dr.alkasharma1@gmail.com	-----
2.	Dr. Anita Kashyap	Associate Professor	26/4/1962	23/1/1999	N.E.T., Ph.D	Tabla	7599095878	-----	-----
3.	Dr. Vandana Agarwal	Associate Professor	10/11/1966	30/8/2003	Junior Diploma in Tabla, Senior Diploma in Bhav Sangeet, Ph.D	Sitar	9837321277	-----	-----
4.	Dr. Sumanlata Sharma	Associate Professor	3/3/1961	13/9/2003	N.E.T. & J.R.F., Ph.D	Tabla	9458778469	-----	-----
5.	Dr. Kiran Sharma	Assistant Professor	4/4/1972	18/5/2010	Ph.D	Sitar	9415726638	arunitas93@gmail.com	-----
6.	Dr. Swati Sharma (Mandey)	Assistant Professor	16/1/1974	24/1/2005	N.E.T., Ph.D	Vocal	9368254468	-----	-----

S. N o.	Name	Awards & Honor's	Research									Books	Chapter in Books	Editor of Journal	Invited Lectures	Res. Person
			Published		Paper Presented		Attended		Research Guidance							
			Refer-red	Non-Refer-red	Natio-nal	Inter-Natio-nal	Work-shop	Seminar/ Conf.	Aw.	Sub .	On-going					
1	Dr. Alka Sharma	-----	1	9	4	2	5	2	5	2	3	----	----	----	----	----
2	Dr. Anita Kashyap	-----	4	13	3	-----	4	8	----	----	----	----	----	----	----	----
3	Dr. Vandana Aggarwal	-----	4	21	17	2	12	6	----	----	----	----	----	----	----	----
4	Dr. Sumanlata Sharma	-----	6	9	12	3	11	3	----	----	----	----	----	----	----	----
5	Dr. Kiran Sharma	-----	3	6	3	2	5	1	----	----	----	----	----	----	----	----
6	Dr. Swati Sharma	-----	1	2	1	1	6	3	----	----	----	----	----	----	----	----

COURSES : P.G.

SEMESTER	COURSE	CODE	PAPER NAME
1	I	1097	Science & Aesthetics of Music
	II	1098	Historical and Theoretical Study of Ragas & Talas, Life Sketch of Musicians
			Critical Study of Talas
	III	597	Practical Test (Stage Performance) For Vocal & Stringed Instruments
	IV	598	Practical Test (Viva-Voce)
	V	599	Practical (New-Code)

2	VI	2097	Musicology, Classification of Instruments and Construction of Tals (For Vocal, Stringed Ins. Tablas & Pakhawaj)
	VII	2098	Technical Study of Ragas/Talas and General Research Methodology
	VIII	697	Practical Test (Stage Performance)
	IX	698	Practical Test (Viva-Voce)
	X	699	Practical (New-Code)
3	XI	3097	History of Indian Music and other Technical for Vocal, Stringed Ins. Tablas and Pakhawaj
	XII	3098	Detailed Study of Ragas and Talas for Vocal, Stringed Ins. Tablas & Pakhawaj
	XIII	797	Practical Test (Stage Performance)
	XIV	798	Practical test (Viva- Voce)
	XV	799	Practical (New-Code)
4	XVI	4097	Notation System
	XVII	4098	For Vocal, Stringed Ins. Tablas and Pakhawaj
	XVIII	897	Practical Test (Stage Performance)
	XIX	898	Practical Test (Viva-Voce)
	XX	899	Dissertation

U.G.

CLASS	COURSE	VOCAL	SITAR	TABLA
B.A-I	THEORY	A-165	A-167	A-169
	PRACTICAL 1	765	765	765
	PRACTICAL 2	766	766	766
B.A-II	THEORY	A-265	A-267	A-269
	PRACTICAL 1	865	865	865
	PRACTICAL 2	866	866	866

B.A-III	THEORY	A-365	A-367	A-369
	PRACTICAL 1	965	965	965
	PRACTICAL 2	966	966	966

STUDENT WISE INFORMATION

Class	Strength	
	At the time of Inception	Present
P.G.	14	22
U.G.	73	128

DEPARTMENTAL ACHEIVEMENTS

- Pre Ph.D Course Work