

VISUAL ART: DRAWING & PAINTING DEPARTMENT

YEAR OF START
<ol style="list-style-type: none"> 1. U.G. :-1954 2. P.G. :-1962 3. Ph.D :-1982
PILLARS OF THE DEPARTMENT
<ol style="list-style-type: none"> 1. Miss. Jaktab 2. Smt. Savitri Gaidy 3. Dr. Mridula Agarwal 4. Dr. Sudha Sharma 5. Dr. Aruna Shayam 6. Dr. Savita Nag - Principal (1-11-2006 – 14-8-2007) 7. Dr. Sushma Roy

S.NO	NAME	DESIG-NATION	DATE OF BIRTH	DATE OF JOINING	QUALI-FICATION	SPECIALIZATION	CONTACT NUMBER	EMAIL ID	EXTRA ACTIVITIES
1.	Dr. Archana Rani	Associate Professor	30/11/1972	25/8/2001	D.Litt	Ancient & Modern Indian Art	9410273625	drarchana.art@gmail.com	
2.	Dr. Alka Chadda	Assistant Professor	2/5/1973	10/9/2001	Ph.D	Ancient & Modern Indian Art	9358401913	acart2009@gmail.com	
3.	Dr. Poonam Lata Singh	Mandey Lecturer	10/5/1970	17/10/2006	Ph.D	Indian Art History	9758523422	poonamlatasingh@gmail.com	
4.	Dr. Nazima Irfan	Mandey Lecturer	1/10/1965	4/12/1998	Ph.D	Indian Art	9457395820	nazima.irfan@rediffmail.com	

S.No.	Name	Awards & Honors'	Research									Books	Chapter in Books	Editor of Journal	Invited Lectures	Res. Person
			Published		Paper Presented		Attended		Research Guidance							
			Refer-red	Non-Refer-red	Natio-nal	Inter-Natio-nal	Work-shop	Seminar/Confe-rences	Sub-mitted	On-going	Awar-ded					
1	Dr.(Mrs.) Archana Rani	10	12	14	22	4	21	x	1	x	5	14	-	04 (B)	-	-
2	Dr.(Mrs.) Alka Chadha	9	10	12	15	2	16	x	x	1	4	-	-	-	-	-
3	Dr.(Mrs.)Nazima Irfan	x	11	1	22	4	16	10	x	x	x	-	-	-	-	-
4	Dr.(Mrs.) Poonam Lata Singh	2	8	x	17	4	16	7	x	x	x	-	-	-	-	-

P.G. COURSES

SEMESTER	COURSE	CODE	PAPER NAME
1	I	G-1000	Indian Painting(Prehistoric to Pahari)
	II	G-1001	Philosophy of Art(Indian)
	III	G-500A	Composition based on Indian Miniature(Practical)
	IV	G-500B	Portrait Study (Practical)
2	V	G-500C	Professional Application(Practical)
	VI	G-2000	History of Modern Painting(Company to Contemporary Period)
	VII	G-2001	Philosophy of Art(Western)
	VIII	G-600A	Thematic Composition (Practical)
	IX	G-600B	Life Study
	X	G-600C	Folk Art In Any One Style (Practical)

3	XI	G-3000	History of European Painting(Classical to Renaissance)
	XII	G-3001	History of Modern Painting(Background& Impression to Cubism)
	XIII	G-700A	Creative Composition(figurative)
	XIV	G-700B	Landscape Painting (any Style)
	XV	G-700C	Mural /Graphic Design)
4	XVI	G-4000	History of European Painting(High Renaissance to Rococo)
	XVII	G-4001	History of Modern Painting(Expressionism to Abstract Art)
	XVIII	G-800A	Creative Composition(Abstract)
	XIX	G-800B	Collage/ Clay Modeling
	XX	G-800C	Dissertation/ Exhibition And Viva Voce

U.G. COURSES

CLASS	COURSE	CODE	PAPER NAME
B.A-I	I	A-103	Fundamentals of Arts & Indian Folk Art
	II	A-701A	Still Life Painting (Practical)
	III	A-701B	Creative Rendering
B.A-II	IV	A-203	History of Indian Painting
	V	A-803A	Copy From Old Masters (One Figure Composition)
	VI	A-803B	Portrait Study Bust
B.A-III	VII	A-303	Philosophy of Art &Modern Indian Painting(18 th Century A.D. up to Present Age)
	VIII	A-903A	Pictorial Composition
	IX	A-903B	Landscape (Outdoor or Creative)

STUDENT WISE INFORMATION

Class	STRENGTH	
	At the time of Inception	Present
P.G.	-	34
U.G.	-	368

ACHIEVEMENTS

(I) DEPARTMENTAL (PROJECT/PRE PH.D. COURSE ETC.)

➤ Invited Lectures & Demonstration

1. Dr. Narendra Singh - Lecture on Contemporary Art Of India
2. Dr. Deepshika - Demonstration of Abstract Art
3. Dr. Anju Chaudhary- Lecture on folk Art
4. Dr. Alka Tiwari - Lecture on Aesthetics
5. Dr. Kiran Pradeep - Lecture on Digital Art
6. Shri. Santosh Sahni - Demonstration on Portrait Painting
7. Prof. Pintu Mishra - Demonstration on Creative Composition
8. Dr. Roop Narain Batham - Lecture on Art Marketing
9. Dr. Durjan Singh- Demonstration on Portrait Painting
10. Dr. Bhawani Shankar Sharma - Lecture on Art History
11. Shri. Jaswant Singh Mathuri - Lecture on Paintings on 'OM'
12. Dr. Ranjan Sir - Demonstration On Banaras Ghat
13. Dr. Amrit Lal - Demonstration on Portrait Painting
14. Shri. Samyak Prajapati - Lecture on Design
15. Dr. Ram Bali Prajapati - Demonstration of Abstract Art
16. Dr. Rajendra Rajan- Demonstration of Landscape Painting

(II) STUDENTS (ACADEMICS, PERMANENT PLACEMENTS, AWARDS & HONORS')

II(a) (Academics) Department's Topper List - (P.G.)

1. Reshu Pawar – 2005
2. Bhawna Chauhan – 2006
3. Niharika – 2007
4. Kamna Chauhan – 2008
5. Poonam Verma – 2009
6. Parul – 2010
7. Upasana Raj – 2011
8. Apeksha Chaudhary – 2012
9. Shehba – 2013
10. Viniti Deshwal – 2014
11. Garima Chaudhary – 2015
12. Surbhi Yadav – 2016

II(b) Permanent Placements

1. **Rashmi**,Teacher - Higher Primary School Jaani , Khurd.
2. **Dr. Shalini Chaudhary**,Teacher - K.V.S , Bihar.
3. **Ms. Manu Tomar**,Teacher - K.V.S , Dehradun.